

KINOTEKA



THE 11TH POLISH FILM FESTIVAL

THE 11TH POLISH FILM FESTIVAL
7—17 MARCH 2013
IN LONDON, LIVERPOOL, BELFAST & EDINBURGH

WELCOME TO KINOTEKA 11

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This year the Kinoteka Polish Film Festival enters its second decade of UK-wide Polish film extravaganza, which, despite our maturing years, we're celebrating with a line up as fresh-faced and exciting as ever, including restored Wajda classics, live psychedelic film scores and challenging new works of brave ideas and sexual exploration. 2013 also sees Kinoteka get interactive with film workshops for all ages and a brand new national film competition, not to mention a mouth-watering accompaniment of Polish culinary delights, and much much more.

The 11th Kinoteka opens with the UK premiere of a beautifully remastered classic, **PROMISED LAND**, directed by celebrated auteur, [Andrzej Wajda](#). In addition Kinoteka will also present newly remastered copies of [Krzysztof Zanussi's](#) **ILLUMINATION** and **ESCAPE FROM THE 'LIBERTY' CINEMA** by [Wojciech Marczewski](#). All three films will be released during the festival by Second Run DVD and screened at the Barbican. We are also proud to introduce the very best of New Polish Cinema, highlights including: **IMAGINE**, by [Andrzej Jakimowski](#), [Katarzyna Rosłaniec's](#) **BABY BLUES**, [Wojciech Smarzowski's](#) **ROSE**, [Marcin Krzysztalowicz's](#) **MANHUNT**, [Jan Jakub Koloski's](#) **TO KILL A BEAVER** and the highly anticipated **F*CK FOR FOREST**, directed by [Michał Marczak](#), which will go on general release in the UK later on this year.

Kinoteka has proudly commissioned one of Hollywood's most prolific movie poster designers, Polish artist [Tomasz Opasiński](#) to produce our festival artwork, both an interpretation of Polish Cinema and a response to this year's sensual theme: *Classics to Erotica*. There will also be an accompanying exhibition of Opasiński's original posters at Riverside Studios as well as a masterclass with the artist himself.

The National Gallery will have on display the work of [Witold Giersz](#), one of the great masters of Polish animation, and Tate Modern, in collaboration with LUX, will be screening work from revered Polish artist and filmmaker, [Wojciech Bruszewski](#).

Concluding events we return to the Barbican for our one-off Closing Night show, **PROJECT KLEKSPLLOTATION**, a musical and visual feast based on the film scores of [Andrzej Korzyński](#) — Polish psycho-disco re-explored.

Our festival is also presenting a number of interactive cinema workshops for writers and directors (**KINOTEKA STUDIO**) and animation workshops for children, inspired by [Witold Giersz's](#) art, as well as launching the national short filmmaking Frantic Films Competition, in response to [Roman Polański's](#) cinema. Finally, alongside this list of unmissable cinematic treats, you will be able to discover the culinary delights of the **POLISH SOCIETY OF CHEFS AND PASTRY CHEFS**, available at the Riverside Café throughout the festival.

We hope you will enjoy all the events during the 11th Kinoteka and we look forward to seeing you there.

[Roland Chojnacki](#) *Director, Polish Cultural Institute in London*
[Marlena Łukasik](#) *Programmer and Producer, KINOTEKA Polish Film Festival*

Organised by:



Supported by:



SEX IN SOCKS

Grażyna Plebanek

They say we Poles are intense. We get heated up, gesticulate, ramble on in overly long sentences or hold back sullenly. We drown our sorrows, so says the stereotype. This is the face we mould for ourselves; this is the face moulded for us. But it's not the only one. The Slav god, Svetovid, had four. What would Polish faces formed by film images made in Poland look like today?



↑ In the Bedroom
Tomasz Wasilewski
2012

The face of a woman. Moulded by forty years of conscientiously fulfilling life's practical roles, it cries with emotion, even though the main character in Tomasz Wasilewski's debut, **IN THE BEDROOM** (2012), hardly says a word (her first is the familiar swear word "kurwa", but it is barely muttered). Gradually freed from make-up and a fringe stiff with hair-lacquer, it reveals a childlike curiosity which pushes the woman to travel the world impulsively. She grows to know it from the bedroom where she lures her men. Snuggling to their sleeping bodies, she takes possession of their worlds — now it is she who reigns. On territory which she — in her womanly way — has conquered, she is free. Who is this forty-year-old Polish woman whose home resembles a well-guarded bastion? Had she not escaped her own world, she would not have got to know herself or her sensuality — and not in the bedroom of the title at that.



← Kill the Beaver
Jan Jakub Koloski
2012

The face of a man. Eryk, a secret services agent sent on compulsory leave, shouts and swears, shoots and kills, but can't break through the drama of his own past. The main character in Jan Jakub Koloski's film **TO KILL A BEAVER** (2012) is haunted by memories. The girl, who appears from nowhere, serves him in many ways: through her body he wants to break free, through her sensitivity get out into the sun. The force of despair in the erotic scenes — full of courage and abandon although sex is performed in socks — leaves a strong impression. The hands of the girl bring the main character ultimate comfort. And, contrary to expectation, it is not in bed.

The face of a woman. The main character in a backdrop to war. It has only recently started to be "disclosed" that women are the silent victims of war; before, "her story" of war was taboo. Field nurses were surrounded by the aura of magnanimous angels; couriers added glamour. These are the images I remember from Polish films I watched in childhood; such as the serial *Czterej Pancerni i Pies* (*Four Tankies and a Dog*) which every Polish child knew. Field nurse Marusia was the object of much sighing by boys in my class, courier Lidka, her fiercer version. The red-haired woman and the dark-haired one, aesthetically different, were excellent material for wives, faithfully cut according to a literary pattern provided by Henryk Sienkiewicz's national epic written "to fortify the hearts" of Poles fighting for independence.

When a book about the real life of a woman soldier, *Wojna nie ma w sobie nic z kobiety* (*War Has Nothing of a Woman*) by Svetlana Aleksijewicz recently appeared in Poland, we were shocked. The Byelorussian journalist showed that although men and women wore uniforms of the same army, their fate in battle, and especially in prison camps, differed dramatically. This taboo is broken by Wojciech Smarzowski in his moving film **RÓŻA** (*Rose*, 2011). Here, war rolls not so much through conquered lands or occupied houses, as through the body of a woman. The main character of the title shares the fate of women raped in the Congo today; the violence they suffer turns them into social pariahs. Alone, they face their abused bodies, diseases and pregnancy.



← **Manhunt**
Marcin Krzysztalowicz
2012

The man who in Smarzowski's film appears at Róża's side, plays a tribally basic role — he helps her survive, or rather, live a little longer. Their fates, seemingly intertwined, always run their separate paths, just as their bodies are different. The resistance fighter from Warsaw, whose wife was raped and killed in front of his eyes, is a drop of good in the sea of evil caused not only by the invaders but also by Poles themselves. Smarzowski breaks yet another taboo by showing how Poles treated the ethnically Mazurian population after the war.

The face of a man. The avenger. In **MANHUNT** (*Oblawa*, 2012), directed by Marcin Krzysztalowicz, into the gloomy days of wartime Silesia is drawn the story of a woman's betrayal, as if taken from *Janosik* [trans. note: a traditional saga about a highwayman]. Two women, a field nurse and the woman of the house, betray men, each individually, each for different reasons. The Greek tragedy becomes a Polish one as the personal drama is shown against the backdrop of the historical trauma of Silesians which the Second World War confronts with the choice: to be a Pole or German. The choice facing the main character (brilliantly played by Marcin Dorociński): to seek brutal revenge on the woman who fatally betrayed his unit or to squeeze out remnants of what good is left in him.

A Polish face either screams or is silent. With intensity. It is suffocated by memory, history and the unexpressed — taboo. The figure of a man is still that of an avenger and knight defending women but he is joined by the man who suffers, who doesn't know how to get to grips with himself. The women in films suffer, betray, kill — and finally do something to reclaim themselves. They still serve suffering men but to the role of field nurse they add another — that of the hand which punishes, which takes life away. The face of a Polish woman ceases to be the face of a suffering Madonna; from beneath it emerges the image of a Medusa.

Grażyna Plebanek is the author of the highly acclaimed and bestselling novels *Pudełko ze szpilkami* ('Box of Stilettoes', 2002), *Dziewczyny z Portofino* ('Girls from Portofino', 2005) and *Przystupa* ('A Girl Called Przystupa', 2007). Plebanek's latest novel *Illegal Liaisons* (*Nielegalne związki*, 2010) sold 27,000 copies in Poland and is her first novel translated into English (Stork Press, 2012). She lives in Brussels, Belgium.

Translation by Danusia Stok

SPECIAL GUESTS

Kinoteka 11 welcomes
some esteemed friends
of the festival...

PAWEŁ EDELMAN (born 1958)

Director of Photography who worked on many of Roman Polański's and Andrzej Wajda's films. Named the Best European Cinematographer in 2002 at the European Film Awards for his work on *The Pianist*, for which he also won the César Award for Best Cinematography. He was nominated for an Academy Award and a BAFTA for the same film.

WITOLD GIERZ (born 1927)

Renowned animator and creator of nearly 50 films, Giersz has received over 60 awards at many prestigious festivals. He revolutionized the animation genre with his *The Little Western* film, in which he applied dabs of colour directly onto the filmstrip. For the last few years he has been working on his new film, *Signum*, which will premiere at the National Gallery.

JAN JAKUB KOLSKI (born 1956)

Film director, cinematographer and writer. He debuted in 1990 with *The Burial of a Potato* and since then made several award winning films, all based on his own scripts, such as: *A Knacker*, *Johnnie Waterman*, *Playing from the Plate* and *Keep Away From the Window*. Considered to be the founder of the 'magical realism' trend in Polish film making.

ANDRZEJ KORZYŃSKI (b. 1938)

Polish composer, arranger, pianist and organist. Author of music scores for over 120 films, including many features by Andrzej Wajda and Andrzej Żuławski. Co-founder of the first electronic music group in Poland in the 70s, *Arp Life*, he also wrote the scores for cult children's classics *Pan Kleks*, explored by Andy Votel in *Kleksploitation*.

Kleksploitation

WOJCIECH MARCZEWSKI (born 1944)

Film director and screenwriter. He directed twelve films between 1968 and 2001. His 1981 film *Shivers* won the Silver Bear - Special Jury Prize at the 32nd Berlin International Film Festival and *Escape From 'Liberty' Cinema* was screened in the Un Certain Regard section at the 1991 Cannes Film Festival. He has co-funded the Wajda Film School, which he runs as Programme Director.

MICHAŁ MARCZAK (born 1984)

Director, cinematographer and documentary filmmaker. He studied directing at the California Institute of the Arts and Wajda Film School. His short film *At the Edge of Russia* was awarded at the Planet Doc festival and at the Jihlava festival in 2010, and was nominated for the Prix Europa. *F*ck For Forest* is his full-length debut.

TOMASZ OPASIŃSKI (born 1975)

Graphic designer, author and independent consultant in over 350 campaigns for Hollywood ad agencies and movie studios. Participant, winner and juror of numerous national and international competitions with a Guru Award in Photoshop Excellence (San Diego, USA) as well as the graphic designer for many popular computer games.

ANKA SASNAL (born 1973)

Editor, scriptwriter and director. She lives and works in Kraków, Poland.

WILHELM SASNAL (born 1972)

Acclaimed Polish painter and visual artist. His works have been exhibited in world-renowned museums such as the Centre Pompidou, the Tate Modern, the MoMA and the Guggenheim Museum.

WIRGINIA SZMYT (DJ WIKI) (born 1940)

Famous 73-year old lady DJ. For many years she was a teacher at and then a director of a male young offenders' institution. Three years ago she started her DJ career by playing at the senior-citizen balls, hoping to make her elderly audience more active. Nowadays she regularly performs in a Warsaw club Bolek, plays at discoteques, balls and New Year's Eve parties for the audience of all ages.

KRZYSZTOF ZANUSSI (born 1939)

Film director and scriptwriter. The pioneer of the cinema of moral concern movement with *The Structure of Crystals* in 1968. He is the author of over 40 feature films and the recipient of many international awards (Jury Prize in Cannes for *Constans* in 1986, **THE** Year of Quiet Sun in 1984 and Golden Leopard in Locarno for *Illumination* in 1973)

ANDY VOTEL (born 1975)

English producer and musician. Founder of Finders Keepers Records, a British label re-issuing and re-releasing underground esoteric music. Having released in the UK several albums with Andrzej Korzyński's film music, he rediscovered the revolutionary sound works of this very prolific composer, who revolutionized the Polish music scene in the 70s and 80s.

OPASIŃSKI

WHAT'S ON: PROGRAMME AND GUIDE



OPENING NIGHT GALA

GALA SCREENING

barbican



THURSDAY 7 MARCH
7.30PM—BARBICAN CENTRE CINEMA 1

ЖК PROMISED LAND
(ZIEMIA OBIECANA)

Dir. Andrzej Wajda, 1974
 164 mins, Drama

An epic story of three ambitious young men searching for their dreams of prosperity by starting a textile factory together: Karol, a Pole (Daniel Olbrychski); Moryc, a Jew (Wojciech Pszoniak); and Max, a German (Andrzej Seweryn). However, deceptions, emotional manipulations and acts of sabotage lay bare the unbridled capitalism and human cost that lies underneath the veneer of industrial progress. This incisive, and elegantly-realized Dickensian tale of greed, human cruelty, exploitation, and betrayal earned Wajda the first of his four Best Foreign Film Oscar nominations.

This rare screening of the original full cinema version of the film will be introduced by Andrzej Wajda through a recorded personal address and filmmaker and critic David Thompson.

Presented in partnership with Second Run DVD.

NEW POLISH CINEMA

FEATURE SCREENINGS AT RIVERSIDESTUDIOS



FRIDAY 8 MARCH
7.00PM—RIVERSIDE STUDIOS

AFTER-PARTY

*Free screening for all 'female spirits' and a party!
Complimentary tickets to be collected from the
Riverside Studios box office on Friday from 6pm*

✂ WOMEN'S DAY (DZIEŃ KOBIET)

Dir. Maria Sadowska, 2012
90 mins, Drama

In this debut feature from singer/composer Maria Sadowska, her 'feminist western', we follow Halina, a modest cashier in a chain store dreaming of a better life for herself and her gifted 13-year-old daughter Misia. However, Halina discovers that the price for the higher salary and better standards she longs for, are dishonesty, manipulation and deceit. She will soon have to start her journey for forgiveness...

Followed by a discussion on different aspects of femininity and an after party with live music played by 73-year-old Polish cult hero DJ Wika at the Riverside Café.

NEW VOICES DOUBLE BILL



SATURDAY 9 MARCH
3.00PM—RIVERSIDE STUDIOS

✂ SHAMELESS (BEZ WSTYDU)

Dir. Filip Marczewski, 2012
80 mins, Drama

In this moving story of forbidden love, 18-year-old Tadek finds himself overwhelmed by feelings for his sister, an affection he wants to prove regardless of the consequences. His sister, living in a relationship with the local neo-fascist group leader, feels lost and longs for intimacy and tenderness as much as her brother does. Then, 17-year-old gypsy, Irmina, appears on the scene. She wants to change her destiny and believes that Tadek can help her...

SCREENED WITH:

✂ IN THE BEDROOM (W SYPIALNI)

Dir. Tomasz Wasilewski, 2012
80 mins, Drama

40-year-old Edyta, on the run from her family, moves to Warsaw where, penniless and alone, she is forced to date accidental men she meets on the Internet. First she drugs her dates and then spends the night in her 'hosts' apartments. However, when she fails to drug 35-year-old Patryk, she starts instead to get to know her 'host'. What ensues is a relationship of fascination and obsession.

POLISH MASTERS DOUBLE BILL



SATURDAY 9 MARCH
6.30PM—RIVERSIDE STUDIOS

✂ IMAGINE

Dir. Andrzej Jakimowski, 2012
105 min, Drama

Ian, a charismatic spatial-orientation specialist, starts work at a school for the blind. Blind himself, he encourages his students to walk without their canes using only sound and smell cues, however he finds his liberating methods provoke serious tensions with the school's conservative director. Through his moving and magical poetic language Jakimowski once again tests the boundaries of our imaginations.

SCREENED WITH:

✂ TO KILL A BEAVER (ZABIĆ BOBRA)

Dir. Jan Jakub Kolski, 2012
99 min, Drama

A paranoid former soldier returns to his semi-derelict house, awaiting instructions from mysterious employers. Passing the time target-practicing at the local beavers, his peace is broken by the appearance of teenager Bezi, with whom he begins a torrid affair. Tormented by flashbacks to incidents in his past however, it becomes clear that he is not an entirely reliable narrator...

Followed by a Q&A with Jan Jakub Kolski (TBC)

COUPLE BILL: FOR HIM AND HER



SUNDAY 10 MARCH
2.30PM—RIVERSIDE STUDIOS

✂ BABY BLUES (BEJBI BLUES)

Dir. Katarzyna Rosłaniec, 2012
103 mins, Drama

Katarzyna Rosłaniec follows her controversial debut *Mall Girls* with a frank look at teen pregnancy. 17-year-old Natalia, whose own young mother disappears early on, must struggle alone to raise 7-month-old Antek, with only occasional assistance from skater dad, Kuba. Despite their love for the baby, the teens' short attention spans and egocentric interests in videogames, drugs and alcohol, are hardly compatible with child rearing.

SCREENED WITH:

✂ SUPERMARKET

Dir. Maciej Żak, 2012
84 mins, Thriller

The Wareckis, an average married couple, stop at a store returning home on New Year's Eve. The husband goes shopping, the wife stays in the car and waits for him, hours go by but he does not return, in fact, nobody can find him anywhere... A series of seemingly minor events transforms these simple characters' lives into a gripping horror-thriller, a wild and disturbing image of the impact of consumerism.

MARCIN DOROCIŃSKI DOUBLE BILL



SUNDAY 10 MARCH
6.30PM—RIVERSIDE STUDIOS

✂ MANHUNT (OBŁAWA)

Dir. Marcin Krzyształowicz, 2012
96 mins, Drama

In this grim but punchy WWII drama Marcin Dorociński plays a Polish partisan who acts as a merciless executioner of informants. He must carry out a death sentence on Kondolewicz (Maciej Stuhr), the owner of a local mill who reports to the Gestapo. The man turns out to be an old friend from before the war. Critically acclaimed and shot on a very small budget, the story was inspired by real events.

SCREENED WITH:

✂ ROSE (RÓŻA)

Dir. Wojciech Smarzowski, 2011
94 min, Drama

Called by *Variety* "almost unbearably brutal yet hauntingly romantic", Smarzowski's story of love and struggle between war-widow Rose and former soldier Tadeusz relates to a largely unknown chapter of Polish history: the post-WWII persecution of the Mazurians, the indigenous residents of north-eastern Poland.

F*CK FOR FOREST: PREVIEW GALA SCREENING



MONDAY 11 MARCH
6.15PM—CURZON SOHO

GALA SCREENING

✂ F*CK FOR FOREST

Dir. Michał Marczak, 2012
85 min, Documentary

Berlin's *Fuck For Forest* is one of the world's most bizarre charities. Based on the idea that sex can save the world, the NGO raises money for their environmental cause by selling home-made erotic films on the internet. Meet Danny, a troubled soul, as he accidentally discovers this exuberant, neo-hippy world where sexual liberation merges with global altruism, and joins their already colourful operation.

From the streets of Berlin to the depths of the Amazon, together they are on a planet-saving mission to buy a piece of forest and save the indigenous peoples from the sick, sick West. The film will be released across the UK by Dogwoof Pictures on the 19th of April.

Followed by a panel discussion with director, Michał Marczak and the representatives of environmental organisations.

CURZON CINEMAS

POLISH CINEMA CLASSICS

SPECIAL DVD AND SCREENINGS

Following on from their highly successful collaboration last year, Kinoteka Polish Film Festival and the Polish Cultural Institute in London continue their association with Second Run DVD to release a series of Special Edition DVD box sets of restored classic films from Poland's greatest filmmakers.

The second volume in their critically acclaimed Polish Cinema Classics series will include Andrzej Wajda's epic *Promised Land* (*Ziemia obiecana*), Krzysztof Zanussi's *Illumination* (*Iluminacja*) and Wojciech Marczewski's *Escape from the 'Liberty' Cinema* (*Ucieczka z kina 'Wolność'*).

This Special Edition Box Set will present these films in new HD digital transfers with restored picture and sound approved by the filmmakers. Special features will include newly filmed interviews with directors Wajda, Marczewski and Zanussi, new English subtitle translations and booklets featuring specially-commissioned new essays on all three films.

To find out more visit www.secondrundvd.com and www.polishculture.org.uk

To accompany the release of the Box Set, Kinoteka 11 is proud to present the screenings of all three films featuring in the DVD set followed by Q&As with directors and cast.

THURSDAY 7 MARCH
7.30PM — BARBICAN CENTRE CINEMA 1



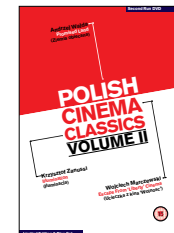
✂ PROMISED LAND (ZIEMIA OBIECANA)

Dir. Andrzej Wajda, 1974

164 mins, Drama

For details please see page 10–11.

→ Polish Cinema Classics Volume 2
Second Run DVD



TUESDAY 12 MARCH
6.30PM — BARBICAN CENTRE CINEMA 3



✂ ESCAPE FROM THE 'LIBERTY' CINEMA (UCIECZKA Z KINA 'WOLNOŚĆ')

Dir. Wojciech Marczewski, 1990

87 mins, Fantasy/Comedy

Marczewski's fantasy comedy is set just before the collapse of Poland's communist regime and stars Janusz Gajos as a tired and lonely provincial film censor. In a surreal twist, actors in a film start to protest against the mediocrity of the work and rebel by living their own lives within the film's narrative, speaking to the viewer directly from the screen. Rich with allusions to Woody Allen's *The Purple Rose of Cairo* and Mikhail Bulgakov's *The Master and Margarita*, Marczewski's film is an enthusiastic manifesto for freedom - of the artist, of art and of the human being.

The screening will be followed by a Q&A with the film's director Wojciech Marczewski.

FRIDAY 15 MARCH
6.30PM — BARBICAN CENTRE CINEMA 2



✂ ILLUMINATION (ILUMINACJA)

Dir. Krzysztof Zanussi, 1973

87 min, Drama

Illumination is defined in the film as the moment of enlightenment... but is the human mind capable of learning the truth? Under the banner of the cinema of moral anxiety, whose practitioners included Kieślowski and Wajda, Zanussi creates a visually complex, perceptive and compassionate examination of the essence of knowledge and truth. This film became a defining event for a whole generation in the Eastern block and went on to win the Golden Leopard, FIPRESCI Award, and Prize of the Ecumenical Jury at the 1973 Locarno Film Festival.

The screening will be followed by a Q&A with the film's director Krzysztof Zanussi.

barbican

ACROSS REALITIES: THE FILMS OF WOJCIECH BRUSZEWSKI



TUESDAY 12 MARCH

7.00PM — TATE MODERN STARR AUDITORIUM

✂ **TEN WORKS**
(DZIESIĘĆ PRAC)

Dir. Wojciech Bruszewski, 1973–1977, 31 mins

✂ **DER STERNMUSIK, TV-MUSIC,
TV-HEN, BEHAVIOUR MUSIC**

Dir. Wojciech Bruszewski, 1979–1982, 5 mins

✂ **APNOEA**
(BEZDECH)

Dir. Wojciech Bruszewski, 1972, 10 mins

✂
Apnoea (Bezdech), 1972
Image courtesy of the
Polish National Film,
Television and Theatre
School in Łódź

TATE

A retrospective of pioneering Polish film and video artist Wojciech Bruszewski (1947–2009), *Across Realities*, curated by Łukasz Mojsak of the Filmo-
teka Muzeum — part of the Museum of Modern Art
in Warsaw — will examine Bruszewski's ground-
breaking moving image experiments in perception,

Wojciech Bruszewski sadly passed away in 2009, leaving behind a fascinating body of work. Alongside his fellow 'structural rebels' active under the umbrella of the Workshop of the Film Form at the famous Film School in Łódź in the 1970s (including Józef Robakowski and Paweł Kwiek), Bruszewski's investigations into various dimensions of reality and perception left an immense imprint on Polish experimental film in the decades to follow. A compact yet comprehensive presentation of the most important avenues of his moving image practice, the Tate's *Across Realities* programme aims to bring the artist's transcendental and all-embracing artistic approach closer to a London audience and bring about much deserved critical and institutional recognition of these important works.

Followed by a panel discussion about Bruszewski, his contemporaries and his exchange with British structural filmmakers.

THE PAINTERLY ANIMATIONS OF WITOLD GIERSZ

↑ Horse (Koń), 1967



SATURDAY 16 MARCH

1.00PM — NATIONAL GALLERY

One of the masters of Polish animation, Witold Giersz, will be presenting his acclaimed films and the UK premiere screening of his latest work, *Signum*, an animated cave painting using traditional materials, inspired by Paleolithic art at Lascaux and Altamira. Best known for his painting on film technique, Giersz's films are full of compassion and humour. They are also marked by their artistic quality: whether creating an animated oil painting or applying expressive strokes of colour directly onto the film stock, Giersz is clearly a master of his materials.

Followed by a Q&A with the director Witold Giersz chaired by journalist Alison Frank.

THE
NATIONAL
GALLERY

✂ **THE LITTLE WESTERN**
(MAŁY WESTERN)

Dir. Witold Giersz, 1960, 6 mins

✂ **AWAITING**
(OCZEKIWANIE)

Dir. Witold Giersz, 1962, 10 mins

✂ **THE RED AND THE BLACK**
(CZERWONE I CZARNE)

Dir. Witold Giersz, 1963, 7 mins

✂ **HORSE (KOŃ)**

Dir. Witold Giersz, 1967, 8 mins

✂ **THE INTELLECTUALIST**
(INTELEKTUALISTA)

Dir. Witold Giersz, 1969, 8 mins

✂ **FIRE (POŻAR)**

Dir. Witold Giersz, 1975, 8 mins

✂ **THE STAR (GWIAZDA)**

Dir. Witold Giersz, 1984, 30 mins

✂ **SIGNUM**

Dir. Witold Giersz, 2013, 15 mins



SATURDAY 16 MARCH
5.00PM — ICA

✧ IT LOOKS PRETTY FROM A DISTANCE
(Z DALEKA WIDOK JEST PIĘKNY)

Dir. Anka and Wilhelm Sasnal, 2011

77 mins, Drama

Unfolding in a secluded Polish village by the woods and a river, *It Looks Pretty from a Distance* is a love story between a scrapper and a girl. In an air of ubiquitous secrecy the villagers and the couple live their usual dull lives of hardship until the scrapper vanishes. His disappearance triggers a chain of unexpected events. In the strikingly beautiful surroundings, under the scorching sun, human evil surfaces.

The screening of *It Looks Pretty From a Distance* is part of the Institute of Contemporary Arts' regular Artists' Film Club series. Following the screening Anka and Wilhelm Sasnal will be in conversation with ICA Associate Curator of Artists' Film and Moving Image, Steven Cairns.

ICA



01 MARCH TO 15 MARCH
RIVERSIDE STUDIOS — FREE ENTRY

✧ TOMASZ OPASIŃSKI
FILM POSTER EXHIBITION

Film poster exhibition of selected works by a prolific Polish artist and poster designer Tomasz Opasiński who has made a name for himself in Hollywood with an impressive resume, having worked on over 400 stunning film and gaming ad campaigns over the past decade including *Prometheus*, *Paris Je T'aime*, *The Bourne Ultimatum* and *King Kong* to name but a few.

Born in Poland in 1975, he received a BA in Computer Graphics in Print and Advertising before moving to the US in 2001. A multi-award winning designer, writer, teacher and mentor. His excellence in Photoshop and digital illustration has been recognized by many professional bodies and his peers. Opasiński currently consults as a digital artist /creative consultant at multiple prestigious advertising agencies in Los Angeles.

TALKS AND WORKSHOPS

FROM PL TO L.A.



WEDNESDAY 6 MARCH
6.30PM — 18 HEWETT STREET

✂ TOMASZ OPASIŃSKI TALK

Pop in for a masterclass with the Polish graphic designer Tomasz Opasiński to find out about his successful working methods, new graphic trends in Hollywood, as well as a behind-the-scenes look at the world's biggest industry.

The event will be an excellent opportunity for the cross-continental exchange of ideas, a treat not only for creative industry professionals and students but for enthusiasts of the Polish school of film poster as well. Hosted by venue 18 Hewett Street, the masterclass will conclude with networking drinks and a chance to talk to the Guru himself.

In partnership with Blueprint Magazine

BAFTA MASTERCLASS:
CINEMATOGRAPHY WITH PAWEŁ EDELMAN



THURSDAY 14 MARCH
6.10PM — BFI SOUTHBANK ^{NFT 3}

✂ PAWEŁ EDELMAN TALK

A long-time collaborator of Roman Polański's, award winning Polish cinematographer Paweł Edelman will discuss his creative practice. His work on *The Pianist* won him Best European Cinematographer at the European Film Awards 2002, César Award for Best Cinematography and was nominated for an Academy Award and BAFTA. Edelman has expertly lensed many films over the last 20 years, including, *Kroll* (1991), *Oliver Twist* (2008), *Katryń* (2007) and *Carnage* (2011).

Paweł Edelman was born on June 26, 1958 in Łódź, Poland. He majored in film studies at the Cultural Studies Department of the University of Lodz and studied cinematography at the PWSFTViT Film School in Łódź, from which he graduated in 1988. Besides feature films, he makes advertisements and short films.

CHILDREN'S WORKSHOPS



↑ Kid's Animation Workshop

9, 10 AND 16, 17 MARCH
10.00AM — 4.00PM EACH DAY
RIVERSIDESTUDIOS

✂ 4 DAY ANIMATION WORKSHOP FOR CHILDREN AGED 10–14

Inspired by the works of Witold Giersz, whose retrospective will be presented at the National Gallery, the London International Animation Festival team will be running 4-day animation workshop giving the children the chance to learn the basics of animation. Participants will practice drawing, painting, creating characters, sets and backgrounds and learning how to use the animation equipment to produce their own short animated films. Children will get a chance to watch some of Witold Giersz's films and to meet and talk to the director, who will visit the workshops on Sunday 17th to see fragments of the created work.

The tutors will take away the footage to finish off editing the films outside of the workshop. Each child will then be sent a DVD of the finished films and the films will be posted on our Vimeo and YouTube channels as well as screened at the Riverside Studios.

Free event but booking essential. To find out more about the workshops and apply for a place, please visit www.kinoteka.org.uk

Organized in partnership with London International Animation Festival

KINOTEKA STUDIO: WORKSHOPS FOR WRITER-DIRECTORS



↑ Studio Pitching Workshop with David Pope

11 MARCH — 13 MARCH
LONDON FILM ACADEMY

PROGRAMME:

✂ PITCH PERFECT

3 hour (half day) workshop

✂ STORY DEVELOPMENT

1 day workshop

✂ DIRECTING PERFORMANCE / ACTORS

1½ days workshop

PLUS

✂ MASTERCLASSES

with British and Polish directors

An intensive 3-day lab-based programme aimed at writer-directors who wish to move from shorts to features or who have made their first low-budget features. Participants will have the opportunity to polish their skills in story development, pitching and directing actors during practical lectures, workshops and master classes with industry professionals, such as Ian Harlan and Wojciech Marczewski.

To find out more about the workshops and apply for a place please visit www.kinoteka.org.uk

Kinoteka Studio is organized in partnership with London Film Academy and T-Mobile New Horizons International Film Festival in Poland.

CLOSING NIGHT GALA

KLEKSPL●ITATION●

LIVE PERFORMANCE

SUNDAY 17 MARCH
7.30PM — BARBICAN CENTRE CINEMA 1

✂ ANDY VOTEL PRESENTS: KLEKSPL●ITATION●

Andy Votel presents: Klekspl●itation●, an homage to Pan Kleks, a Polish trilogy of films for children from the 1980s, loved by Poland's children from that era. Votel draws on images, music and sound from the original films, selecting and subverting, to coax their darker side to the surface and create something wholly original, unsettling and — at times — weirdly humorous.

The Pan Kleks trilogy was scored by Andrzej Korzyński, a Warsaw composer whose unearthed catalogue Votel is currently releasing on his Finders Keepers label, including music written for Andrzej Żuławski's incredible Possession. Andrzej Korzyński was the precursor of electronic music in Poland in the 70's and his use of first synthesisers will be the musical background and inspiration for the show. The images, in turn, will take you on a nostalgic journey to the magical and psychedelic reality of the 80's Poland's children film trilogy Pan Kleks.

Klekspl●itation● was commissioned by Unsound 2012, the acclaimed Kraków festival of innovative music, a co-presenter of this special London performance. It also announces the first edition of Unsound in London, which will take place later in 2013.

barbican

Produced by the
Barbican in association
with the Polish Cultural
Institute, London.

POLISH MENU

AT RIVERSIDE STUDIOS



8 MARCH — 10 MARCH
RIVERSIDE STUDIOS CAFE

To accompany the cinematic treats at the Riverside this year, Kinoteka has teamed up with the Polish Society of Chefs and Pastry Chefs who have designed a special festival menu inspired by modern Polish cuisine, which will be available during the festival screenings.

For the menu and cinema tickets + dinner deals please check www.kinoteka.org.uk/food or www.riversidestudios.co.uk

RIVERSIDESTUDIOS

FRANTIC FILMS COMPETITION

SHORT FILMS INSPIRED BY POLAŃSKI



Kinoteka presents **FRANTIC FILMS COMPETITION**, the festival's first ever nationwide, open-entry competition, challenging entrants to create their own short (max. length 10 minutes) in response to the cinema of legendary Polish director **Roman Polański**. It is an open creative challenge, but all interpretations, whether remake, spoof, or artistic reply need to clearly reference Polański's work, and will be judged by a jury of film professionals who have worked closely with Polański himself including: Timothy Burrill (producer *The Pianist*, *Oliver Twist*), Jerzy Skolimowski (scriptwriter *Knife in the Water*) and Paweł Edelman (D.O.P. *The Pianist*, *Carnage*), on the following three criteria:

- The independent character of the film submitted.
- The quality of its response to Polański's cinema.
- Its use of the short film form.

The competition opens for submissions 2 January 2013. The deadline for submissions is 1 March 2013. The shortlisted films will be presented on the Kinoteka website www.kinoteka.org.uk at the beginning of the festival and open for electronic audience votes until 15 March 2013. The winners will be announced during the 11th KINOTEKA Closing Night Gala on 17 March. There will be two awards given:

- Best film Award winner will receive £1000 worth of film equipment.
- The Audience Award winner will receive a film making course at the London Film Academy.

The award is proudly sponsored by the Project London Films, a distributor of Polish films in the UK and Ireland.

For terms and conditions as well as submitting details please visit www.kinoteka.org.uk

▲ *Knife in the Water*,
Roman Polański, 1963

KINOTEKA UK

This year Kinoteka is back for the 6th time in Edinburgh and Belfast and for the first time the festival comes to Liverpool...



EDINBURGH AT FILMHOUSE CINEMA:

www.filmhousecinema.com

Monday 11 March — 8.15pm

✂ PROMISED LAND

Dir. Andrzej Wajda, 1974, 164 min

Tuesday 12 March — 6.00pm

✂ IMAGINE

Dir. Andrzej Jakimowski, 2012, 105 min

Wednesday, 13 March — 8.45pm

✂ BABY BLUES

Dir. Katarzyna Rosłaniec, 2012, 103 min

↓ Rose

Dir. Wojciech Smarzowski, 2011



BELFAST AT QUEEN'S FILM THEATRE:

www.queensfilmtheatre.com

Tuesday 12 March — 6.30pm

✂ ROSE

Dir. Wojciech Smarzowski, 2011, 94 min

Wednesday, 13 March — 6.30pm

✂ PROMISED LAND

Dir. Andrzej Wajda, 1974, 164 min

Thursday 14th March — 6.30pm

✂ IMAGINE

Dir. Andrzej Jakimowski, 2012, 105 min

LIVERPOOL AT FACT:

www.fact.co.uk

Thursday 7th March — 6.30pm

✂ ROSE

Dir. Wojciech Smarzowski, 2011, 94 min

Thursday 14th March — 6.30pm

✂ MANHUNT

Dir. Marcin Krzyształowicz, 2012, 96 min

GENERAL INFO: BOOKING, VENUES AND PARTNERS

FESTIVAL PRODUCTION TEAM:

Roland Chojnacki
Polish Cultural Institute Director

Marlena Łukasiak
Kinoteka Programmer and Producer

Anna Godlewska
Polish Cultural Institute Deputy Director
and Programme Support

Karolina Kołodziej
PR Coordinator

Anna Gruszka
Music Coordinator

Paulina Latham
Wojciech Bruszewski Screenings,
Film Poster Exhibition and Events Coordinator

Agnieszka Cieplucha
Tomasz Opasiński Talks
and Kinoteka Guests Coordinator

Jennifer Jackson
Frantic Films Competition Coordinator
and Workshops Coordinator

Anna Janczys
Project Assistant

Magda Raczynska
Literary Support

Darek Tomaszewski
Logistics

FESTIVAL TRAILER:

Brothers Quay

POSTER DESIGN:

Tomasz Opasiński

BOOKLET DESIGN:

Luke Gould

WEBSITE DESIGN:

Hexdigital

PR:

Margaret, Sarah Wilby Creative Publicity

WITH SPECIAL THANKS:

Agnieszka Odorowicz, Polish Film Institute

Ana Cristina Santos, Curzon Cinemas

Andrew Kelly, MyFerryLink

Anna MacDonald, London Film Academy

Chris Barwick, Second Run DVD

Chris Sharp, Barbican Centre

Gali Gold, Barbican Centre

Gian Luca Amadei, Blueprint Magazine

Gosia McKane, Merseyside Polonia

Honorata Mikołajew, Merseyside Polonia

Izabela Kiszka, Polish Film Institute

Jan Naszewski, T-Mobile New Horizons
International Film Festival

Joanna Skoczek, Polish Ministry of Foreign Affairs

John Woroniecki, Baltic Restaurant

Johnny Tucker, Blueprint Magazine

Laura Adams, BFI Southbank

Lee Riley, National Gallery

Louise Jeffreys, Barbican Centre

Liz Harkman, Encounters Short Film and
Animation Festival

Łukasz Mojsak, Museum of Modern Art in Warsaw

Maciej Kornacki, FilMOTEKA Narodowa

Maggi Hurt, BFI Southbank

Mariayah Kaderbhai, BAFTA

Mariusz Brymora, Polish Ministry of Foreign Affairs

Mariusz Muskietorz, Project London Films

Mat Schulz, Unsound Festival

Mehelli Modi, Second Run DVD

Mike Sperlinger, LUX

Nag Vlademersky, London International
Animation Festival

Oli Harbottle, Dogwoof Pictures

Paweł Jodłowski, Project London Films

Piotr Szewców, MyFerryLink

Rich Warren, Encounters Short Film and
Animation Festival

Robert Rider, Barbican Centre

Robin Wilkins, MyFerryLink

Rod White, Edinburgh Filmhouse

Sergiusz Hieronimczak, Polish Society of Chefs &
Pastry Chefs in the UK

Shira MacLeod, Riverside Studios

Steven Cairns, Institute of Contemporary Arts

Stuart Comer, Tate Modern

Susan Jane Picken, Queen's Film Theatre, Belfast

William Burdett-Coutts, Riverside Studios

PARTNERS:



LUX

t-mobile new horizons
international film festival
wrocław, poland 18-28 july 2013



VENUES AND CONTACT INFORMATION:

LONDON:

Barbican Centre
Silk Street
London EC2Y 8DS
020 7638 4141
barbican.org.uk

18 Hewett Street
18 Hewett Street
London EC2A 3NN
020 7247 3999
18hewettstreet.co.uk

The National Gallery
Trafalgar Square
London WC2N 5DN
020 7747 2885
nationalgallery.org.uk

BFI Southbank
Belvedere Road
Waterloo
London SE1 8XT
020 7928 3232
bfi.org.uk

ICA
The Mall
London SW1Y 5AH
020 7930 3647
www.ica.org.uk

Riverside Studios
Crisp Road
Hammersmith
London W6 9RL
020 8237 1111
riversidestudios.co.uk

Curzon Soho
99 Shaftesbury Avenue
London, W1D 5DY
0330 500 1331
curzoncinemas.com

London Film Academy
52a Walham Grove
Fulham Broadway
London SW 1QR
020 7386 7711
londonfilmacademy.com

Tate Modern
Bankside
London SE1 9TG
020 7887 8888
tate.org.uk/modern

BELFAST:

Queen's Film Theatre
20 University Square
Belfast BT7 1PA
028 9097 1097
queensfilmtheatre.com

EDINBURGH:

Filmhouse Cinema
88 Lothian Road
Edinburgh EH3 9BZ
0131 228 2688
filmhousecinema.com

LIVERPOOL:

FACT
88 Wood Street
Liverpool
Merseyside L1 4DQ
151 707 4444
fact.co.uk

t-mobile new horizons

international film festival
wrocław, poland 18-28 july 2013



programme focus 2013

french neo-baroque
(Beineix, Besson, Carax)
new russian cinema

cyberpunk cinema
William Kentridge
Walerian Borowczyk

industry events:
polish days
new horizons studio

submit your film before
1 march 2013
www.nowehoryzonty.pl

wrocław • poland 2016
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project | london films

Project London Films LTD - distributor of polish films across the UK and Ireland
www.projectlondon.co.uk

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Friday 1st March – Friday 15th March	ARTS: Tomasz Opasiński Film Poster Exhibition	Riverside Studios	www.riversidestudios.co.uk Box Office: 020 8237 1111 Entry: Free
Wednesday 6th March 6.30pm	TALKS & WORKSHOPS: MASTERCLASS with Tomasz Opasiński	18 Hewett Street	www.18hewettstreet.co.uk Tickets: FREE but registration essential—go to opasinski.eventbrite.co.uk
Thursday 7th March 7.30pm	KINOTEKA OPENING GALA: <i>Promised Land</i> dir. Andrzej Wajda Recorded introduction by Andrzej Wajda, followed by a Q&A with lead actor Wojciech Pszoniak	Barbican Centre <i>Cinema 1</i>	www.barbican.org.uk Box Office: 020 7638 8891 Tickets: £ 10.50 / £ 9.50
Friday 8th March 7.00pm	NEW POLISH CINEMA: <i>Woman's Day</i> dir. Maria Sadowska Followed by a discussion and after party with DJ Wika	Riverside Studios	www.riversidestudios.co.uk Box Office: 020 8237 1111 Tickets: FREE, to be collected 1 hour before screening from Riverside Studios box office
Saturday 9th March 3.00pm	NEW POLISH CINEMA: <i>Shameless</i> dir. Filip Marczewski screened with <i>In the Bedroom</i> dir. Tomasz Wasilewski	Riverside Studios	www.riversidestudios.co.uk Box Office: 020 8237 1111 Tickets: £ 9.50 Cons: £ 8.50
Saturday 9th March 6.30pm	NEW POLISH CINEMA: <i>Imagine</i> dir. Andrzej Jakimowski screened with <i>To Kill a Beaver</i> dir. Jan Jakub Kolski followed by a Q&A with Jan Jakub Kolski	Riverside Studios	www.riversidestudios.co.uk Box Office: 020 8237 1111 Tickets: £ 9.50 Cons: £ 8.50
Saturday 9th March Sunday 10th March Saturday 16th March Sunday 17th March	TALKS & WORKSHOPS: CHILDREN'S WORKSHOPS run by London International Animation Festival	Riverside Studios	www.riversidestudios.co.uk Tickets: FREE but registration essential—go to www.kinoteka.org.uk
Sunday 10th March 2.30pm	NEW POLISH CINEMA: <i>Baby Blues</i> dir. Katarzyna Roslaniec screened with <i>Supermarket</i> dir. Maciej Żak	Riverside Studios	www.riversidestudios.co.uk Box Office: 020 8237 1111 Tickets: £ 9.50 Cons: £ 8.50
Saturday 10th March 6.30pm	NEW POLISH CINEMA: <i>Manhunt</i> dir. Marcin Krzyształowicz screened with <i>Rose</i> dir. Wojciech Smarzowski	Riverside Studios	www.riversidestudios.co.uk Box Office: 020 8237 1111 Tickets: £ 9.50 Cons: £ 8.50
Monday 11th March 6.15pm	PREVIEW GALA SCREENING: <i>F*ck for Forest</i> dir. Michał Marczak followed by a pannel discussion with Michał Marczak and representatives of environmental organisations	Curzon Soho	www.curzonsohocinemas.com Box Office: 020 7638 8891 Tickets: £ 13.75
Monday 11th March – Wednesday 13th March	TALKS & WORKSHOPS: KINOTEKA STUDIO: Filmmakers workshop	London Film Academy	FREE but registration essential via www.kinoteka.org.uk or www.londonfilmacademy.com
Tuesday 12th March 6.30pm	POLISH CINEMA CLASSICS: <i>Escape from 'Liberty' Cinema</i> dir. Wojciech Marczewski followed by a Q&A with Wojciech Marczewski	Barbican Centre <i>Cinema 3</i>	www.barbican.org.uk Box Office: 020 7638 8891 Tickets: £ 10.50 / £ 9.50
Tuesday 12th March 7pm	ARTS: <i>Across Realities</i> : three screenings of three work from video artist Wojciech Bruszewski	Tate Modern <i>Starr Auditorium</i>	www.tate.org.uk Ticketing: 020 7887 8888 Tickets: £ 5
Thursday 14th March 6.10pm	TALKS & WORKSHOPS: BAFTA Masterclass with Paweł Edelman	BFI Southbank <i>NFT 3</i>	www.bfi.org.uk 020 7928 3232 Tickets: £ 10 Members: £ 8.50
Friday 15th March 6.30pm	POLISH CINEMA CLASSICS: <i>Illumination</i> dir. Krzysztof Zanussi followed by a Q&A with Krzysztof Zanussi	Barbican Centre <i>Cinema 2</i>	www.barbican.org.uk Box Office: 020 7638 8891 Tickets: £ 10.50 / £ 9.50
Saturday 16th March 1pm	ARTS: 8 short animations by artist Witold Giersz followed by a Q&A with Witold Giersz, chaired by journalist Alison Frank	National Gallery	www.nationalgallery.org.uk/whats-on/film Tickets: £ 6 Cons: £ 4
Saturday 16th March 5.00pm	ARTS: <i>It Looks Pretty from a Distance</i> dir. Anka and Wilhelm Sasnal Followed by a Q&A with Anka and Wilhelm Sasnal, chaired by Steven Cairns	ICA	www.ica.org.uk Box Office: 020 7930 3647 Tickets: £ 10 Cons: £ 8 ICA Members: £ 7
Sunday 17th March 7.30pm	CLOSING NIGHT GALA: Andy Votel presents: <i>Kleksploitation Concert</i>	Barbican Centre <i>Cinema 1</i>	www.barbican.org.uk Box Office: 020 7638 8891 Tickets: £ 12.50